

Jason Nious • 3rd

Teaching Artist at The Smith Center for the Performing Arts

Cirque du Soleil • The University of New Mexico

Las Vegas, Nevada Area • 500+

Pending

As a performing and teaching artist, my intention is to help usher Stepping and Body Percussion into the theatrical realm as a storytelling vehicle, to show and share the awesomeness of our human bodies as instruments, and to inspire a sense of unity among all people through rhythm, collaboration, and personal expression.

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Jason's Activity

923 followers

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Three Keys to Kick-Ass Keynotes

Jason liked

Experience

Cirque
du
Soleil

Teaching Artist - Arts Nomades

Cirque du Soleil

Aug 2017 – Present 6 mos

Las Vegas, Nevada Area

The Smith
Center for
the
Performing
Arts

Teaching Artist

The Smith Center for the Performing Arts

Aug 2017 – Present 6 mos

Las Vegas, Nevada Area

Molodi
LIVE

Executive Creative Director

Molodi LIVE

Jan 2007 – Present 11 yrs 1 mo

Las Vegas, Nevada Area

An Experiment In Body Percussion

With speed and precision, Molodi blends body percussion, beatbox, poetry and hip hop dance with guerilla style theatre and robust personalities that bring to life a high-energy, rhythmic experience.

Our goal is to bring a fresh perspective to the performing arts world with a unique blend of traditional and contemporary percussive dance styles...smothered in a big dollop of funk. Molodi has traveled the world gleaning from rich cultures and performing with other world-class artists. In the summer of 2015, Molodi joined the creative collaboration to choreograph and perform at the closing ceremonies of the European Games in Baku, Azerbaijan. Molodi has been invited to perform and teach at the International Body Music Festival on several occasions including the 7th and 8th Annual IBMF in Bali, Indonesia and Paris, France, respectively. In addition to performing on the world stage, Molodi holds home, Las Vegas, close to heart performing locally and teaching through their arts education program, Molodi Unplugged. Working with such organizations as Cirque du Soleil, The Smith Center, Broadway In The Hood and Project 150, Molodi serves the community and continues to enrich lives by inspiring the artist in each of us!

Find out MOre:

Molodi LIVE - Touring Theatrical Production

Molodi EVENTS - corporate events and creative consultation

Molodi UNPLUGGED - Arts Education

Molodi PRESENTS - Annual Las Vegas Showcase of new collaborative works

Molodi@gmail.com

www.MolodiLive.com



Resident Artist

PAHRUMP VISUAL AND PERFORMING ARTS COUNCIL

Jul 2017 – Jul 2017 1 mo

Pahrump, NV

Conducted classes for youth in Stepping, Body Percussion and Rhythm Lab for Pahrump Arts Council's Summer Arts Camp.



Instructor

After-School All-Stars

Sep 2016 – May 2017 9 mos

Las Vegas, Nevada Area

West Prep Academy

After-school instructor for the Step Team, Theatre company and Performance Art

Von Tobel

Step team instructor



Journey To The Emerald City - Nevada Arts Council

Nevada Arts Council

Apr 2016 – Apr 2016 1 mo

Kermit R. Booker Senior Innovative Elementary School

Worked in partnership with The Las Vegas (NV) Chapter of The Links, Incorporated to create an immersive experience for the 4th grade students at Kermit Roosevelt Booker Elementary School. The three week session used the lessons and concepts of The Wiz to introduce students to creative dance and expression.

Team lead


* Selected teaching artists, co-designed curriculum, created schedules, wrote script, stage managed and MC'd final performance

Worked with students and artists to build skills, team unity and confidence

Documented activities and created final report for NAC

Media (1)

Project Overview - The Journey To The Emerald City





Performing Artist

ONE DROP


Jan 2013 – Mar 2016 3 yrs 3 mos
Las Vegas, Nevada Area

One Night For One Drop annual production created by Cirque du Soleil.

- 2013 - ONOD @ "O" - Dancer
- 2014 - ONOD @ MJ ONE - Dancer
- 2016 - ONOD @ The Smith Center - Actor - The Shaman

Media (9)

1Drop 2014 - Lindsey Sterling



1Drop 2014 - Danc



Zarkana - Clown character, Cyr wheel acrobat, Featured Dancer

Cirque du Soleil

Oct 2010 – Dec 2014 4 yrs 3 mos
New York, Madrid, Moscow, Las Vegas

Originated the role of Mardi Gras clown character
Performed at:
Radio City Music Hall - 2011

Madrid Arena, Madrid, Spain - 2011
Kremlin Palace, Moscow, Russia - 2012
Radio City Music Hall, NY, NY - 2012
Aria Resort, Las Vegas, NV - 2012 - 2014

Media (1)

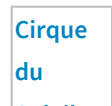
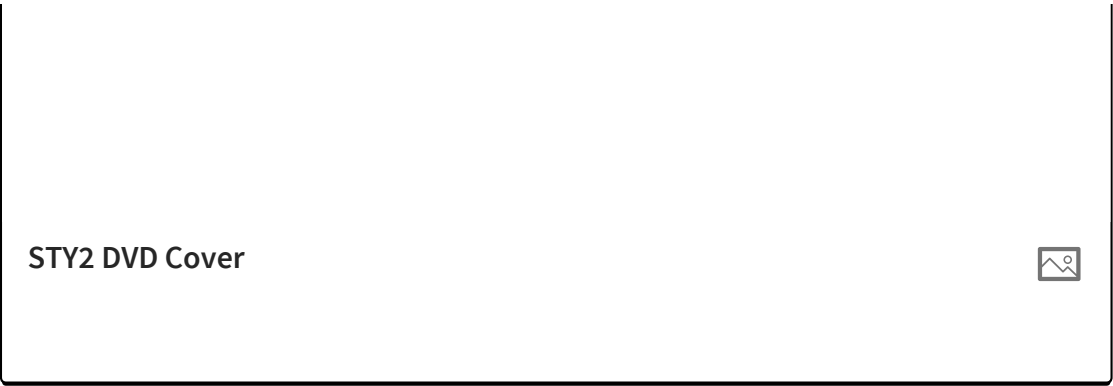


Assistant Choreographer | Dancer | Stunt Double
Stomp the Yard 2: Homecoming (Feature Film)
Oct 2009 – Dec 2009 3 mos
Greater Atlanta Area

Stomp The Yard 2: Homecoming
DVD release date: September 2010

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Acrobat - KA @ MGM Grand
Cirque du Soleil
Jan 2009 – Jun 2009 6 mos
MGM Grand Resort & Casino, Las Vegas, NV

Performed 10 shows/wk as house troupe acrobat

* bungee, posts & beams, climb, stunt falls, tumbling, drums of war,

See 2 more 

Education



The University of New Mexico
Bachelor of Arts (B.A.), Theatre/Theater
1996 – 2001



University of Nevada-Las Vegas
Non-Profit/Public/Organizational Management - Grant Proposal Writing
2014 – 2014

Volunteer Experience



Arts Education - Stepping & Body Percussion
Boys & Girls Clubs of America
Arts and Culture



Workshop Instructor
Project 150

